

Endless

Joel Toews

Reflectively ♩ = 78

Soprano

Alto

Tenor

Bass

Piano

p *mp*

5 *p* *mp* *p*

S. *p* *mp* *p*

A. *p*

T. *p* *mp* *p*

B. *p*

Pno. *p*

0o 0o 0o 0o

Endless

8 *mp*

Solo

He can't fall a-sleep as his life spins a-round, should he ____ fol-low his heart or keep his feet on ____ the ground? All those

S. *mp* *p*

A. *mp* *p*

T. *mp* *p*

B. *mp* *p*

Pno.

13

Solo

dreams once cre - ate - d with cray - ons and hope, should he pick 'em up ____ or leave 'em in ____ a box on ____ the road?

S. *pp*
Oo

A. *pp*
Oo

T. *pp*
Oo

B. *pp*
Oo

Pno.

Endless

17

S. *mp* Oo (slightly spoken) *p* where does my life go from here? *mf*

A. And he's look - ing in the mirror. Say-in' where does my life go from here? *mf*

T. *mp* Oo *p* where does my life go from here? *mf*

B. And he's look - ing in the mirror. Where does my life go from here? *mf*

Pno. *pp* *p*

22

S. *mf* Who can know which way the wind will blow when your life is drift - ing

A. *mp* Oo oo oo oo oo oo oo

T. *mf* Who can know which way the wind will blow when your life is drift - ing

B. *mp* Oo oo oo oo oo oo oo

Pno. *mf*

Endless

25

S. out like smoke? You're on a path but all that you can see are end - less rows of

A. oo oo Oo oo oo oo oo are end - less rows of

T. 8 out like smoke? You're on a path but all that you can see are end - less rows of

B. oo oo oo oo oo oo oo oo are end less rows of

Pno. 25

29

S. *f* end - less trees. *sub p* *mf* *mp* Oo

A. *f* end - less trees. *sub p* *mf* *mp* Oo

T. 8 *f* end - less trees. *sub p* *mf* *mp* Oo

B. *f* end - less trees. *sub p* *mf* *mp* Oo oo oo oo

Pno. 29

This musical score is for a vocal solo and choir performance of a song from 'The Sound of Music'. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.).

First System (Measures 33-36):

- Solo (S.):** The soloist enters in measure 33 with a melody in G major. Dynamics range from *f* (forte) to *mp* (mezzo-piano).
- Choir (S., A., T., B.):** The choir enters in measure 34 with a harmonic accompaniment. Dynamics range from *f* to *mp*.
- Piano (Pno.):** The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *f* to *mp*.

Second System (Measures 36-39):

- Solo (S.):** The soloist continues the melody. The lyrics are: "He climbed to the top but has lit - tle to show. School, stress, work, mon - ey -". Dynamics range from *mf* (mezzo-forte) to *f*.
- Choir (S., A., T., B.):** The choir provides harmonic support. The lyrics are: "oh oh oh oh School, stress, work, mon - ey". Dynamics range from *f* to *mp*.
- Piano (Pno.):** The piano accompaniment continues with the same rhythmic pattern. Dynamics range from *f* to *mp*.

Third System (Measures 39-42):

- Solo (S.):** The soloist continues the melody. The lyrics are: "Dönn Dönn Dönn Dönn". Dynamics range from *f* to *mp*.
- Choir (S., A., T., B.):** The choir provides harmonic support. The lyrics are: "oh oh oh oh Dönn Dönn Dönn Dönn". Dynamics range from *f* to *mp*.
- Piano (Pno.):** The piano accompaniment continues with the same rhythmic pattern. Dynamics range from *f* to *mp*.

Endless

40

Solo

—that's all he knows. He trad-ed — those dreams though it's hard to — ad-mit bet-ter grades, high-er pay now he can't seem to quit.

S.

bet-ter grades, high-er pay Now he

A.

bet-ter grades, high-er pay Now he

T.

bet-ter grades, high-er pay Now he

B.

mp *f* *mp*

DồnDồn DồnDồn DồnDồn DồnDồn DồnDồn

Pno.

40

mp *f*

45

S.

can't — And he's look-ing in the mirror. Say-in' where does my life go — from here? From here?

A.

can't — seem to quit. Oo — where does my life go — from here? From here?

T.

can't — seem to quit. Oo — Where does my life go from here?

B.

mf *p* *f* *sub p*

DồnDồn And he's look-ing in the mirror. Say-in' where does my life go from here?

Pno.

45

pp *f* *p*

Endless

51 *mf*

S. Who can _ know _ which way the wind will _ blow _ when your life _ is drift - ing

A. *mf*
Oo oo oo oo wind will _ blow oo oo

T. *mf*
8 Who can _ know _ which way the wind will _ blow _ when your life _ is drift - ing

B. *mf*
Oo oo oo oo wind will _ blow oo oo

Pno. *mf*

54 *f*

S. out like smoke? _ You're on a _ path _ but all that

A. *f*
out like smoke? Oo oo oo

T. *f*
8 out like smoke? _ You're on a _ path _ but all that

B. *f*
out like smoke? Oo oo oo

Pno. *f*

Endless

56

S. *p* you can see are end - less rows of *mp* end - less

A. *p* oo you can see *mp* end - less rows of

T. *p* you can see are end - less rows of *mp* end - less

B. *p* oo you can see *mp* end - less rows of

Pno. *p* *mp*

59

S. *mf* end - less trees. *f* *fp*

A. *mf* end - less rows of end - less trees. *f* *fp*

T. *mf* end - less rows of end - less trees. *f* *fp*

B. *mf* end - less rows of end - less trees. *f* *fp*

Pno. *mf* *f* *fp*