

Joel Toews

Among the Break of Day

for String Quartet

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Freely with Much Emotion ♩ = 76

Violin I *mp cantabile*

Violin II *p legato*

Viola *p legato*

Cello *p legato*

9 *mp cresc. f accel. rit. p < mf*

Vln. I *mp cresc. f p < mf*

Vln. II *mp cresc. f p < mf*

Vla. *mp cresc. f p < mf*

Vc. *mp cresc. f p < mf p*

A *a tempo*

Vln. I *p f subito p*

Vln. II *p f subito p*

Vla. *p < mf p f subito p*

Vc. *mf p f subito p*

Among the Break of Day

21

rit.

Vln. I *mf* *mp*³ *p* *pp*

Vln. II *f* *mp* *f* *mp* *p* *pp*

Vla. *mf* *f* *mp* *p* *pp*

Vc. *mf* *f* *mp* *p* *pp*

B Awakening ♩. = 50

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

34

con brio

Vln. I *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

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38

Vln. I *p*

Vln. II *mf con brio*

Vla. *p*

Vc. *p*

f

[C]

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp con brio*

mp

mp con brio

pp

mp

mf

46

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

pp

pp

mf

mf

pp

mf

Among the Break of Day

D

Vln. I *f* *mp*

Vln. II *f cantabile* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

54

Vln. I *cresc.* *ff* *rit.*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff* *p*

Vc. *cresc.* *ff*

E Thoughtfully ♩ = 72

Vln. I *pp* *p* *mf*

Vln. II *pp*

Vla. *p* *pp*

Vc. *pp*

Among the Break of Day

62

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

p

66

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

p

rit.

mf

f

mp

p

mf

f

mp

p

70

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

pp

pp

pp

pp