

Fanfare and March

Joel Toews

Majestic ♩ = 112

1
2
Horn in F

3
4

1
2
3
Trumpet in C

1
2
Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

1
2
3
Percussion

Bass Drum

Crash Cymbals

1
2
Horn in F

3
4

1
2
3
Trumpet in C

1
2
Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

1
2
3
Percussion

Bass Drum

Crash Cymbals

3

1 2 Hn. 3 4

1 2 3 CTpt. 1 2 Tbn. B.Tbn. Tuba Timp. Perc. 1 2 3

mf *mf* *f* *f* *f* *f* *f* *f* *f*

[illegible]

9

Hn. 1 2 3 4

CTpt. 1 2 3

Tbn. 1 2

B.Tbn.

Tuba

Timp.

Perc. 1 2 3

Dynamic markings: *fp*, *f*, *p*

Articulation markings: *>*, *3*

Other markings: *Susp. Cymb.*

A

1
2
Hn. *mp*

3
4
Hn. *mp*

1
CTpt. *p*

2
3
CTpt. *p*

1
2
Tbn. *mp*

B.Tbn.

Tuba

Timp.

1
Perc. *p*

2
Perc. *p*

3
Perc. *p*

Triangle

15

1
2
Hn.

3
4

CTpt.

1
2
3

Tbn.

B.Tbn.

Tuba

Timp.

Perc.

1
2
3

cresc.

cresc.

cresc.

cresc.

mp

mp

mp

cresc.

The musical score is for a band and includes parts for Horns (Hn.), Cornets (CTpt.), Trombones (Tbn.), Baritone Trombone (B.Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The music is in 4/4 time and features a fanfare and march. The score includes dynamics such as crescendo (cresc.), mezzo-piano (mp), and accents (>). The percussion parts are marked with '1', '2', and '3'.

18

1
2
Hn.
mf

3
4
mf

1
CTpt.
mf

2
3
mf

1
2
Tbn.
mf

B.Tbn.
mf

Tuba
mf

Timp.
mf

1
Perc.
mf

2
mf

3
Cr. Cymb.
mf

[illegible]

[illegible]

[illegible]