

Joel Toews

Ra'ah (ראה)

To Be Seen

For Orchestra

Joel Toews

Ra'ah (ראה)

To Be Seen

Flute I
Flute 2/Piccolo
Oboe I
Oboe 2/English Horn
Clarinet in B^b I
Clarinet in B^b 2/Bass Clarinet
Bassoon I, 2

Horn in F I, 2
Horn in F 3, 4
Trumpet in C I
Trumpet in C 2, 3
Trombone I, 2
Bass Trombone
Tuba

Harp

Timpani
Percussion I
Percussion 2

Strings

Ra'ah (ראה)

- 1) *To see, look at, perceive, inspect, consider*
- 2) *To present oneself*
- 3) *To be seen*

To be truly seen is to be known to the very depths of one's soul.

*I plucked my soul out of its secret place,
And held it to the mirror of my eye,
To see it like a star against the sky,
A twitching body quivering in space,
A spark of passion shining on my face.*

- Claude McKay, 1889 - 1948

*The Lord is my shepherd (YHWH-Ra'ah)
He knows all that I need*

© Joel Toews Music 2018

A *a tempo*

Fl. I *mf* *f*

Fl. 2/Picc. *f*

Ob. I

Ob. 2/E. Hn. *mf* *f*

B♭ Cl. I *f*

B♭ Cl. 2/B. Cl. *f*

Bsn. I *mp* *f*

Bsn. 2 *mp*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. I *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Tuba *fp*

Hp. *f*

Timp. *f*

Perc. I *pp* *f*

Perc. 2 *p* *ff*

Tom w/ Soft Mallets

A *a tempo*

Vin. I *p* *fp* *mp*

Vin. II *p* *fp* *mp*

Vla. *p* *fp* *f*

Vc. *p* *fp* *f*

Cb. *p* *fp* *f*

* Start when indicated, play figure freely, sustain final note to the end of bar 10

3

14 15 16 17 18 19 20 21

Ra'ah (ראה)

a tempo

Fl. I *p* *p* *f* *mf*

Fl. 2/Picc. *p* *f* *p* *mf*

Ob. I *p* *f* *p* *mf*

Ob. 2/E. Hn. *p* *mf* *f* *mp* *mf*

B♭ Cl. I *p* *f* *p* *mf*

B♭ Cl. 2/B. Cl. *p* *f* *p* *mf*

Bsn. I/2 *p* *f* *p* *mf*

Hn. 1. *mf* *p* *f*

Hn. 2. *mf* *mp* *f*

Tpt. 1. *f*

Tpt. 2. *f*

Tbn. I/2 *mf* *mp* *f*

B. Tbn. *mf* *p* *f*

Tuba *mf* *p* *f*

Hp. *mf* *p* *f* *mf*

Timp.

Perc. 1 Vibes w/ Soft Mallets

Perc. 2 *p* *mf*

a tempo

Vln. I *mf* *f* *Tutti*

Vln. II *mf* *mp* *f* *Tutti*

Vla. *mf* *p* *f* *Tutti*

Vc. *mf* *p* *f* *Tutti*

Cb. *mf* *p* *f*

5

*Start anytime during cello figure, sustain fermata note until conductor cues into the next bar
 **Start anytime during viola figure, sustain fermata note until conductor cues into the next bar
 ***Start anytime during violin 2 figure, sustain fermata note until conductor cues into the next bar

Ra'ah (ראה)

6

a tempo

Fl. I *ff*

Fl. 2/Picc. *ff*

Ob. I *ff*

Ob. 2/E. Hn. *ff*

B♭ Cl. I *ff*

B♭ Cl. 2/B. Cl. *ff* To Bass Clarinet?

Bsn. 1/2 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Tuba *ff*

Hp. *ff* D C B // B F G A

Timp. *ff*

Perc. I *f* Sus. Cym. *mp* *f*

Perc. 2 *ff*

a tempo

Vin. I *ff* *pp*

Vin. II *ff* *pp*

Vla. *ff*

Vc. *ff*

Cb. *ff*

C Mysteriously $\text{♩} = 76$

Fl. I *p* *f*

Fl. 2/Picc. *p* *f* *p* To Flute

Ob. I *p* To Oboe

Ob. 2/E. Hn.

B♭ Cl. I

B♭ Cl. 2/B. Cl.

Bsn. 1 *p* *f* *p* *p*

Bsn. 2 *p* *f* *p* *p*

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2 *p*

B. Tbn.

Tuba

Hp. *f*

Timp. *pp* *f* *p* *f* *ff*

Perc. I *ff* *fp* Tom w/ Sticks

Perc. 2 *ff* *fp* Snare (snare off) w/ Sticks

Vin. I *mf* *pp*

Vin. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Cb. *pp*

C Mysteriously $\text{♩} = 76$